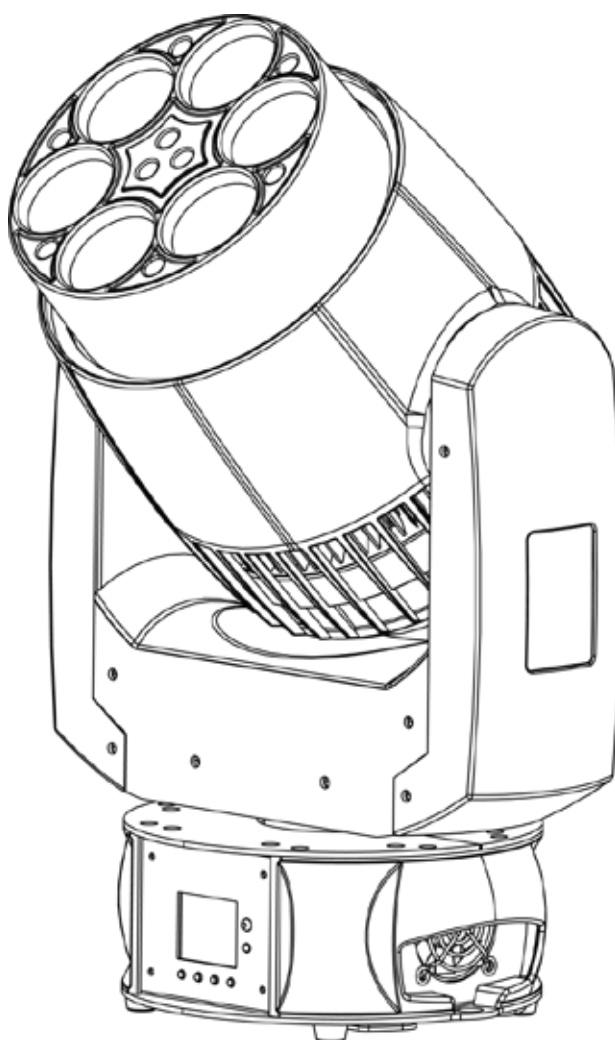


INTIMIDATOR TRIO

User Manual




CHAUVET®

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1. BEFORE YOU BEGIN

What Is Included

- Intimidator Trio
- Hanging Bracket with Mounting Hardware
- Power Cord
- Warranty Card
- Quick Reference Guide

Unpacking Instructions

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

Claims




If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

Text Conventions

| Convention | Meaning |
|-----------------|--|
| 1—512 | A range of values |
| 50/60 | A set of values of which only one can be chosen |
| Settings | A menu option not to be modified |
| Menu > Settings | A sequence of menu options to be followed |
| <ENTER> | A key to be pressed on the product's control panel |
| ON | A value to be entered or selected |

Symbols

| Symbol | Meaning |
|---|---|
|  | Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator. |
|  | Important installation or configuration information. The product may not function correctly if this information is not used. |
|  | Useful information. |

Disclaimer

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Product at a Glance

| | | | |
|---------------|---|---------------------------|---|
| Use on Dimmer | X | Auto Programs | P |
| Outdoor Use | X | Auto-ranging Power Supply | P |
| Sound-Active | P | Replaceable Fuse | P |
| DMX | P | User-Serviceable | X |
| Master/Slave | P | | |

Safety Notes

Please read the following Safety Notes carefully before working with the product. The Notes include important safety information about installation, usage, and maintenance.



- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Avoid direct eye exposure to the light source while the product is on.
- Make sure the power cord is not crimped or damaged.
- Never disconnect the product from power cord by pulling or tugging on the cord.
- If mounting the product overhead, always secure to a fastening device using a safety cable.
- Make sure there are no flammable materials close to the product when operating.
- Do not touch the product's housing when operating because it may be very hot.



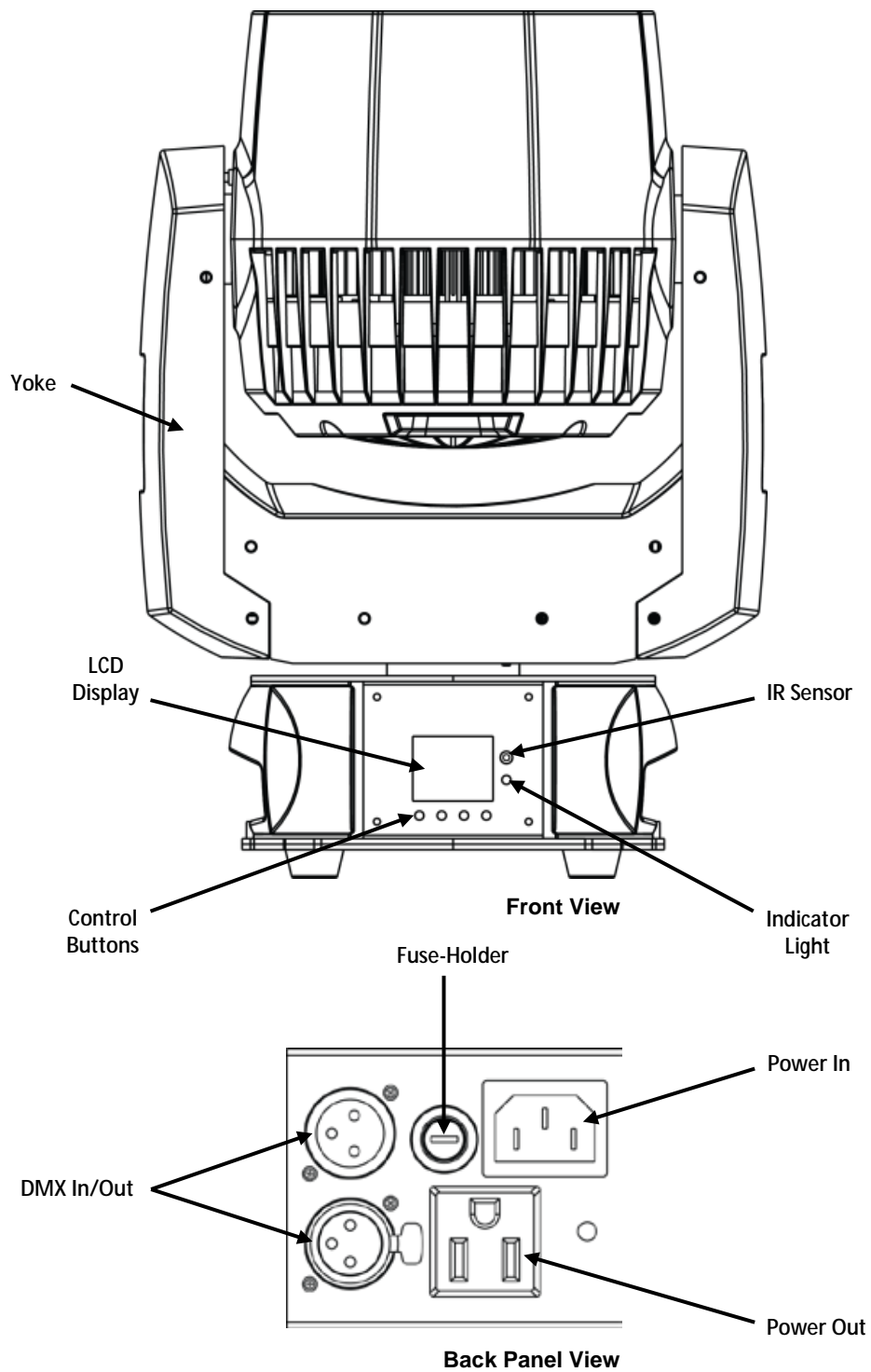
- The product is not intended for permanent installation.
- Always make sure that the voltage of the outlet to which you are connecting the product is within the range stated on the decal or rear panel of the product.
- The product is for indoor use only! (IP20) To prevent risk of fire or shock, do not expose the product to rain or moisture.
- Always install the product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Be sure that no ventilation slots on the product's housing are blocked.
- Never connect the product to a dimmer.
- Make sure to replace the fuse with another of the same type and rating.
- Never carry the product from the power cord or any moving part. Always use the hanging/mounting bracket.
- The maximum ambient temperature (Ta) is 104 °F (40 °C). Do not operate the product at higher temperatures.
- In the event of a serious operating problem, stop using the product immediately.
- Never try to repair the product. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



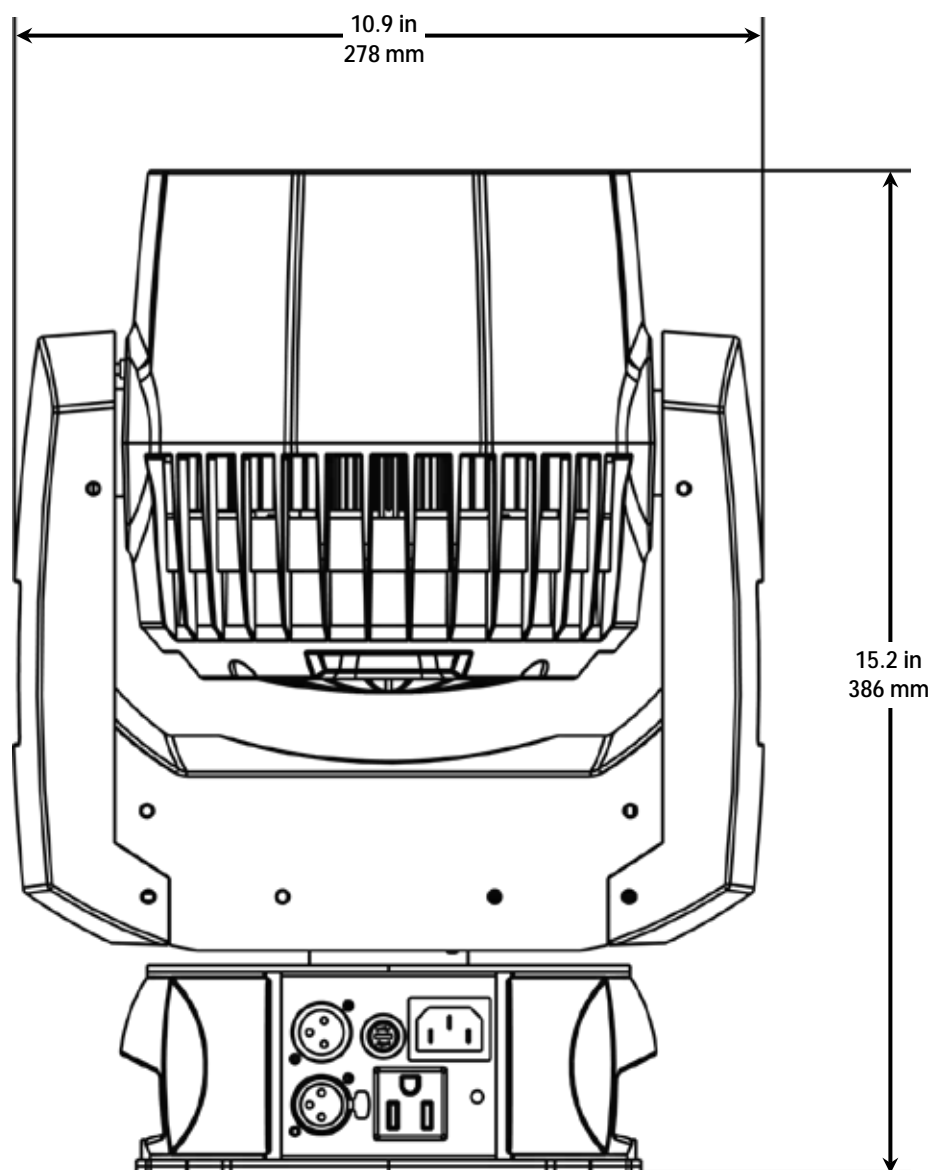
Keep this User Manual for future use. If you sell the product to someone else, be sure that they also receive this document.

2. INTRODUCTION

Product Overview



Product Dimensions



3. SETUP

AC Power

The Intimidator Trio has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz. To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.



- **Always connect the product to a protected circuit (circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.**
- **To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.**



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

Fuse Replacement

1. Disconnect the product from power.
2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
3. Remove the blown fuse.
4. Replace with a fuse of the same type and rating.
5. Screw the fuse holder cap back in place and reconnect power.

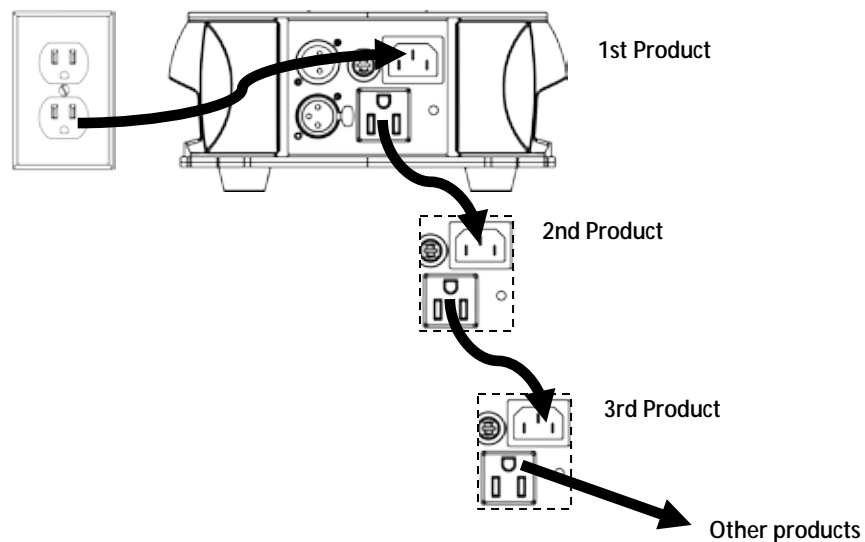


- **Disconnect the product from the power outlet before replacing the fuse.**
- **Always replace a blown fuse with another of the same type and rating.**

Power Linking

The product provides power linking via the IEC outlet located in the back of the product. Please see the diagram below for further explanation.

Power Linking Diagram



You can power link up to 4 Intimidator Trio products on 120 VAC or up to 8 Intimidator Trio products on 230 VAC.

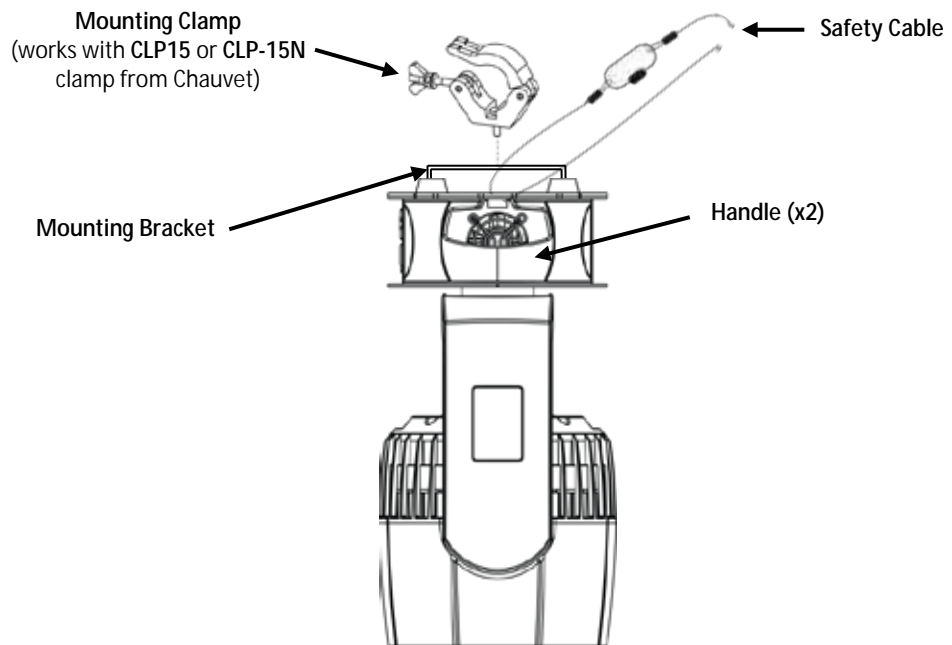


The power linking diagram corresponds to the North American version of the product ONLY! If using the product in other markets, you must consult with the local Chauvet distributor as power linking connectors and requirements may differ in your country or region.

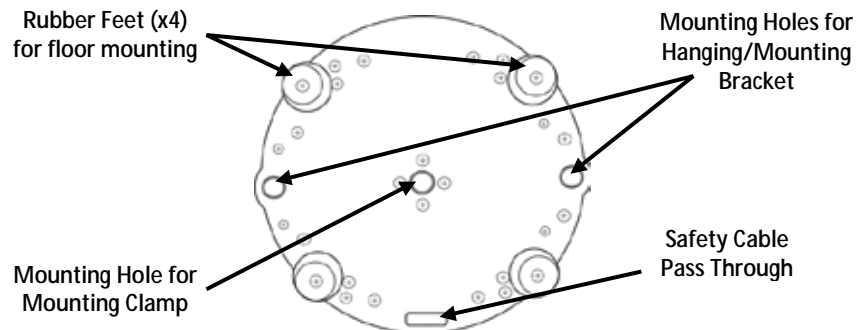
Mounting Before mounting the product, read and follow the safety recommendations indicated in the [Safety Notes](#).

Orientation The Intimidator Trio may be mounted in any position; however, make sure adequate ventilation is provided around the product.

- Rigging**
- Before deciding on a location for the product, always make sure there is easy access to the product for maintenance and programming purposes.
 - Make sure that the structure or surface onto which you are mounting the product can support the product's weight. See the [Technical Specifications](#) for weight information. The CLP-15 clamp from Chauvet is appropriate for this product.
 - When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
 - When rigging the product onto a truss, you should use a mounting clamp of appropriate weight capacity.
 - When power linking multiple products, you must always consider the length of the power linking cable and mount the products close enough for the cable to reach.
 - The rubber feet also serve as floor supports. When mounting the product on the floor, make sure that the product and cables are away from people and vehicles.



Mounting Diagram



When using only one mounting clamp with this fixture, you must use a clamp with a captive bolt to prevent accidental loosening.

4. OPERATION

Control Panel Operation

To access the control panel functions, use the four buttons located underneath the display. Please refer to the [Product Overview](#) to see the button locations on the control panel.

| Button | Function |
|---------|---|
| <MENU> | Press to find an operation mode or to back out of the current menu option |
| <UP> | Press to scroll up the list of options or to find a higher value |
| <DOWN> | Press to scroll down the list of options or to find a lower value |
| <ENTER> | Press to activate a menu option or a selected value |

Menu Map

| Main Level | Programming Levels | | | Description |
|------------|--------------------|------------------------|---------|---|
| Address | 001–512 | | | Sets the DMX starting address |
| Run Mode | DMX | 15CH | | Selects DMX mode |
| | | 30CH | | |
| | Slave | Slave 1–4 | | Selects Slave mode |
| | Auto | | | Selects Auto mode |
| | Sound | | | Selects Sound-Active mode |
| | IR | | | Selects Infrared mode |
| | Manual | Pan | 000–255 | Manual pan control |
| | | Tilt | 000–255 | Manual tilt control |
| | | P/T Speed | 000–255 | Manual pan/tilt speed |
| | | Color | 000–255 | Manual color control |
| | | Rotate | 000–255 | Manual rotate control |
| | | Zoom | 000–255 | Manual zoom control |
| | | Dimmer | 000–255 | Manual dimmer controller |
| Shutter | 000–255 | Manual shutter control | | |
| Setup | Pan Reverse | OFF | | Normal pan operation |
| | | ON | | Reverse pan operation |
| | Tilt Reverse | OFF | | Normal tilt operation |
| | | ON | | Reverse tilt operation |
| | Pan Angle | 540 | | Selects the 540° pan angle range |
| | | 360 | | Selects the 360° pan angle range |
| | | 180 | | Selects the 180° pan angle range |
| | Tilt Angle | 270 | | Selects the 270° tilt angle range |
| | | 180 | | Selects the 180° tilt angle range |
| | | 90 | | Selects the 90° tilt angle range |
| | Totem Mode | OFF | | Normal mode |
| | | UP | | Totem Mode Base Up |
| | | DOWN | | Totem Mode Base Down |
| | P/T Speed | Normal | | Selects the panning/tilting speed |
| | | Fast | | |
| | | Slow | | |
| | Fans | Auto | | Sets fan speed according to temperature |
| | | Full | | Fan set to full speed |
| | Display | OFF | | Display background light turns off after inactivity |
| | | ON | | Display background light stays on |
| | Screen Rev | OFF | | Normal display |
| | | ON | | Reverse display |

Menu Map (cont.)

| Main Level | Programming Levels | | | Description |
|------------------|------------------------|---------|------------------------|---|
| Setup (cont.) | Dimmer Curve | Square | | Selects the dimmer curve mode |
| | | I Squa | | |
| | | sCurve | | |
| | | Linear | | |
| | Dimmer Speed | Fast | | Selects the dimmer speed |
| | | Smooth | | |
| | Color Balance | RED | 100–255 | Sets color balance (100 to 255) |
| | | GREEN | 100–255 | |
| | | BLUE | 100–255 | |
| | | WHITE | 100–255 | |
| Sensitivity | | 001–100 | | Sets sound sensitivity |
| Reset | | | Resets the product | |
| Factory Set | | | Loads factory defaults | |
| Sys Info | Ver V_ | | | Displays the software version |
| | Running Mode _ _ _ _ _ | | | Displays the current running mode |
| | DMX Address _ _ _ | | | Displays the current DMX address |
| | Temperature _ _ _ | | | Displays the current LED temperature in Celsius |

Configuration (DMX)

Set the product in DMX mode to control with a DMX controller.

1. Connect the product to a suitable power outlet.
2. Connect a DMX cable from the DMX output of the DMX controller to the DMX input socket on the product.

Starting Address

When selecting a starting DMX address, always consider the number of DMX channels the selected DMX mode uses. If you choose a starting address that is too high, you could restrict the access to some of the product's channels.

The Intimidator Trio uses up to 30 DMX channels in its 30-channel DMX mode, which defines the highest configurable address to **483**.

If you are not familiar with the DMX protocol, download the DMX Primer from www.chauvetlighting.com.

To select the starting address, do the following:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Address**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select the starting address.
5. Press **<ENTER>**.

DMX Personalities

The Intimidator Trio has two DMX personalities, a 30-channel personality and a 15-channel personality.

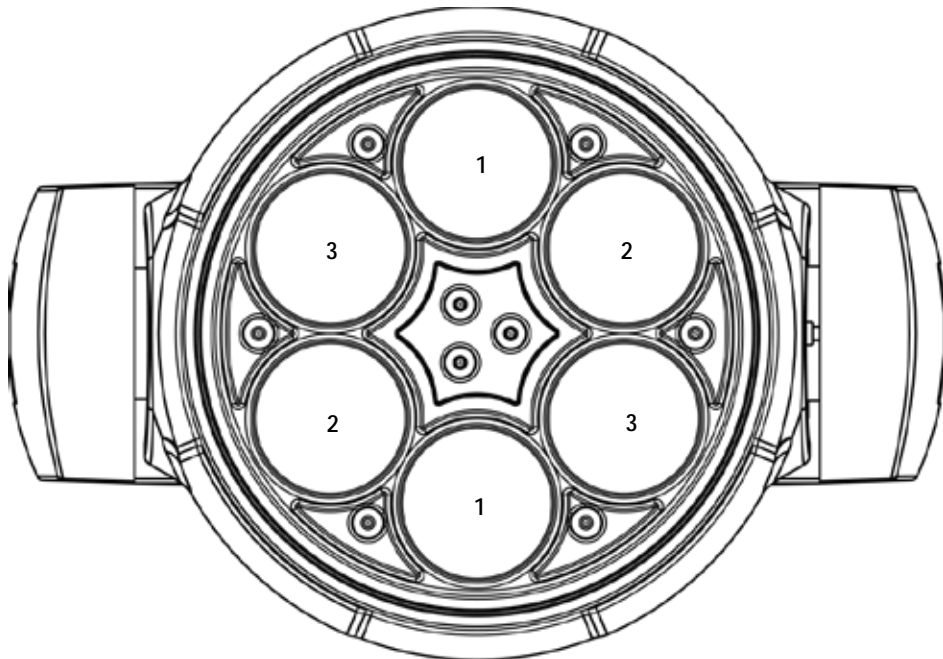
To choose which DMX personality to use, follow the steps below:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Run Mode**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **DMX**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to choose either **30CH** (to choose the 30-channel personality) or **15CH** (to choose the 15-channel personality).
7. Press **<ENTER>**.

DMX Channel Assignments and Values

| 30CH | Channel | Function | Value | Percent/Setting |
|------|---------|----------------|---------|-------------------------------|
| | 1 | Pan | 000-255 | 0-540° |
| | 2 | Fine Pan | 000-255 | Fine control of pan |
| | 3 | Tilt | 000-255 | 0-270° |
| | 4 | Fine Tilt | 000-255 | Fine control of tilt |
| | 5 | Pan/Tilt Speed | 000-255 | Pan/Tilt speed (fast to slow) |
| | 6 | Red 1 | 000-255 | 0-100% |
| | 7 | Green 1 | 000-255 | 0-100% |
| | 8 | Blue 1 | 000-255 | 0-100% |
| | 9 | White 1 | 000-255 | 0-100% |
| | 10 | Red 2 | 000-255 | 0-100% |
| | 11 | Green 2 | 000-255 | 0-100% |
| | 12 | Blue 2 | 000-255 | 0-100% |
| | 13 | White 2 | 000-255 | 0-100% |
| | 14 | Red 3 | 000-255 | 0-100% |
| | 15 | Green 3 | 000-255 | 0-100% |
| | 16 | Blue 3 | 000-255 | 0-100% |
| | 17 | White 3 | 000-255 | 0-100% |
| | 18 | No function | 000-255 | Reserved for future use |
| | 19 | No function | 000-255 | Reserved for future use |
| | 20 | No function | 000-255 | Reserved for future use |
| | 21 | No function | 000-255 | Reserved for future use |

Intimidator Trio Zones of Control



30CH
(cont.)

| Channel | Function | Value | Percent/Setting |
|---------|----------|----------|---|
| 22 | Colors | 000ó 004 | No function |
| | | 005ó 009 | Color 1 |
| | | 010ó 014 | Color 2 |
| | | 015ó 019 | Color 3 |
| | | 020ó 024 | Color 4 |
| | | 025ó 029 | Color 5 |
| | | 030ó 034 | Color 6 |
| | | 035ó 039 | Color 7 |
| | | 040ó 044 | Color 8 |
| | | 045ó 049 | Color 9 |
| | | 050ó 054 | Color 10 |
| | | 055ó 059 | Color 11 |
| | | 060ó 064 | Color 12 |
| | | 065ó 069 | Color 13 |
| | | 070ó 074 | Color 14 |
| | | 075ó 079 | Color 15 |
| | | 080ó 084 | Color 16 |
| | | 085ó 089 | Color 17 |
| | | 090ó 094 | Color 18 |
| | | 095ó 099 | Color 19 |
| | | 100ó 104 | Color 20 |
| | | 105ó 109 | Color 21 |
| | | 110ó 114 | Color 22 |
| | | 115ó 119 | Color 23 |
| | | 120ó 124 | Color 24 |
| | | 125ó 129 | Color 25 |
| | | 130ó 134 | Color 26 |
| | | 135ó 139 | Color 27 |
| | | 140ó 144 | Color 28 |
| | | 145ó 149 | Color 29 |
| | | 150ó 154 | Color 30 |
| | | 155ó 159 | Color 31 |
| | | 160ó 164 | Color 32 |
| | | 165ó 169 | Color 33 |
| | | 170ó 174 | Color 34 |
| | | 175ó 179 | No function |
| | | 180ó 201 | Clockwise color change (fast to slow) |
| | | 202ó 207 | Stop (color stays in the current color) |
| | | 208ó 229 | Counter-clockwise color change (fast to slow) |
| | | 230ó 234 | No function |
| | | 235ó 249 | Color jump (fast to slow) |
| | | 250ó 255 | Sound-Active colors |

30CH
(cont.)

| Channel | Function | Value | Percent/Setting |
|-----------|-------------------------|----------|--|
| 23 | Built in Control | 000○ 015 | No function |
| | | 016○ 031 | Zone macro 1 |
| | | 032○ 047 | Zone macro 2 |
| | | 048○ 063 | Zone macro 3 |
| | | 064○ 079 | Zone macro 4 |
| | | 080○ 095 | Zone macro 5 |
| | | 096○ 111 | Zone macro 6 |
| | | 112○ 127 | Zone macro 7 (zone macros 1–6) |
| | | 128○ 143 | Built-in Auto 1 |
| | | 144○ 159 | Built-in Auto 2 |
| | | 160○ 175 | Built-in Auto 3 |
| | | 176○ 191 | Built-in Auto 4 |
| | | 192○ 207 | Built-in Auto 5 |
| | | 208○ 223 | Built-in Auto 6 |
| | | 224○ 239 | Built-in Auto 7 |
| | | 240○ 255 | Built-in Auto 8 (built-in auto 1–7) |
| 24 | Built in Speed | 000○ 255 | Zone macros and built-in auto speed (slow to fast) |
| 25 | Dimmer | 000○ 255 | 0–100% |
| 26 | Shutter | 000○ 019 | Closed |
| | | 020○ 024 | Open |
| | | 025○ 064 | Strobe effect (fast to slow) |
| | | 065○ 069 | Open |
| | | 070○ 084 | Fast on, slow off (fast to slow) |
| | | 085○ 089 | Open |
| | | 090○ 104 | Slow on, fast off (fast to slow) |
| | | 105○ 109 | Open |
| | | 110○ 124 | Random shutter (fast to slow) |
| | | 125○ 129 | Open |
| | | 130○ 144 | Random fast on, slow off (fast to slow) |
| | | 145○ 149 | Open |
| | | 150○ 164 | Random slow on, fast off (fast to slow) |
| | | 165○ 169 | Open |
| | | 170○ 184 | Pulse effect 1 (fast to slow) |
| | | 185○ 189 | Open |
| | | 190○ 204 | Pulse effect 2 (fast to slow) |
| | | 205○ 209 | Open |
| | | 210○ 224 | Gradually on and off (fast to slow) |
| | | 225○ 229 | Open |
| | | 230○ 244 | Pulse effect 3 (fast to slow) |
| | | 245○ 255 | Open |
| 27 | Zoom | 000○ 255 | Zoom in and out |

30CH
(cont.)

| Channel | Function | Value | Percent/Setting |
|-----------|--------------------------|----------|-------------------------------------|
| 28 | Control Functions | 000○ 009 | No function |
| | | 010○ 014 | Blackout while panning/tilting |
| | | 015○ 019 | No function |
| | | 020○ 049 | Reserved for future use |
| | | 050○ 054 | Reset pan |
| | | 055○ 059 | Reset tilt |
| | | 060○ 064 | Reset zoom |
| | | 065○ 069 | Reset rotation |
| | | 070○ 074 | Reset all |
| | | 075○ 079 | No function |
| | | 080○ 084 | Reverse pan/tilt |
| | | 085○ 089 | Reverse pan |
| | | 090○ 094 | Reverse tilt |
| | | 095○ 099 | Cancel reverse pan |
| | | 100○ 104 | Cancel reverse tilt |
| | | 105○ 109 | Cancel reverse pan/tilt |
| | | 110○ 114 | Pan/Tilt normal speed |
| | | 115○ 119 | Pan/Tilt fast speed |
| | | 120○ 124 | Pan/Tilt slow speed |
| | | 125○ 129 | Fan full speed |
| | | 130○ 134 | Fan auto speed |
| | | 135○ 139 | Dimmer fast |
| | | 140○ 144 | Dimmer smooth |
| | | 145○ 255 | No function |
| 29 | Movement Macros | 000○ 007 | No function |
| | | 008○ 023 | Automatic movement macro 1 |
| | | 024○ 039 | Automatic movement macro 2 |
| | | 040○ 055 | Automatic movement macro 3 |
| | | 056○ 071 | Automatic movement macro 4 |
| | | 072○ 087 | Automatic movement macro 5 |
| | | 088○ 103 | Automatic movement macro 6 |
| | | 104○ 119 | Automatic movement macro 7 |
| | | 120○ 135 | Automatic movement macro 8 |
| | | 136○ 151 | Sound-Active movement macro 1 |
| | | 152○ 167 | Sound-Active movement macro 2 |
| | | 168○ 183 | Sound-Active movement macro 3 |
| | | 184○ 199 | Sound-Active movement macro 4 |
| | | 200○ 215 | Sound-Active movement macro 5 |
| | | 216○ 231 | Sound-Active movement macro 6 |
| | | 232○ 247 | Sound-Active movement macro 7 |
| | | 248○ 255 | Sound-Active movement macro 8 |
| 30 | Rotating | 000○ 063 | Rotation indexing |
| | | 064○ 095 | Rotating small shake (slow to fast) |
| | | 096○ 127 | Rotating large shake (slow to fast) |
| | | 128○ 191 | Rotating (slow to fast) |
| | | 192○ 255 | Reverse rotating (slow to fast) |

When **CH 27**
(Zoom)
value is
above 150

| 15CH | Channel | Function | Value | Percent/Setting |
|-------------|----------------|-------------------------|--------------|--|
| | 1 | Pan | 000○255 | 0–540° |
| | 2 | Tilt | 000○255 | 0–270° |
| | 3 | Pan/Tilt Speed | 000○255 | Pan/Tilt speed (fast to slow) |
| | 4 | Red | 000○255 | 0–100% |
| | 5 | Green | 000○255 | 0–100% |
| | 6 | Blue | 000○255 | 0–100% |
| | 7 | White | 000○255 | 0–100% |
| | 8 | Built-in Control | 000○015 | No function |
| | | | 016○031 | Zone macro 1 |
| | | | 032○047 | Zone macro 2 |
| | | | 048○063 | Zone macro 3 |
| | | | 064○079 | Zone macro 4 |
| | | | 080○095 | Zone macro 5 |
| | | | 096○111 | Zone macro 6 |
| | | | 112○127 | Zone macro 7 (zone macros 1–6) |
| | | | 128○143 | Built-in Auto 1 |
| | | | 144○159 | Built-in Auto 2 |
| | | | 160○175 | Built-in Auto 3 |
| | | | 176○191 | Built-in Auto 4 |
| | | | 192○207 | Built-in Auto 5 |
| | | | 208○223 | Built-in Auto 6 |
| | | | 224○239 | Built-in Auto 7 |
| | | | 240○255 | Built-in Auto 8 (built-in auto 1–7) |
| | 9 | Built-in Speed | 000○255 | Zone macros and built-in auto speed (slow to fast) |
| | 10 | Dimmer | 000○255 | 0–100% |

15CH
(cont.)

| Channel | Function | Value | Percent/Setting |
|---------|-------------------|---------|---|
| 11 | Shutter | 000 019 | Closed |
| | | 020 024 | Open |
| | | 025 064 | Strobe effect (fast to slow) |
| | | 065 069 | Open |
| | | 070 084 | Fast on, slow off (fast to slow) |
| | | 085 089 | Open |
| | | 090 104 | Slow on, fast off (fast to slow) |
| | | 105 109 | Open |
| | | 110 124 | Random shutter (fast to slow) |
| | | 125 129 | Open |
| | | 130 144 | Random fast on, slow off (fast to slow) |
| | | 145 149 | Open |
| | | 150 164 | Random slow on, fast off (fast to slow) |
| | | 165 169 | Open |
| | | 170 184 | Pulse effect 1 (fast to slow) |
| | | 185 189 | Open |
| | | 190 204 | Pulse effect 2 (fast to slow) |
| | | 205 209 | Open |
| | | 210 224 | Gradually on and off (fast to slow) |
| | | 225 229 | Open |
| | | 230 244 | Pulse effect 3 (fast to slow) |
| | | 245 255 | Open |
| 12 | Zoom | 000 255 | Zoom in and out |
| 13 | Control Functions | 000 009 | No function |
| | | 010 014 | Blackout while panning/tilting |
| | | 015 019 | No function |
| | | 020 049 | Reserved for future use |
| | | 050 054 | Reset pan |
| | | 055 059 | Reset tilt |
| | | 060 064 | Reset zoom |
| | | 065 069 | Reset rotation |
| | | 070 074 | Reset all |
| | | 075 079 | No function |
| | | 080 084 | Reverse pan/tilt |
| | | 085 089 | Reverse pan |
| | | 090 094 | Reverse tilt |
| | | 095 099 | Cancel reverse pan |
| | | 100 104 | Cancel reverse tilt |
| | | 105 109 | Cancel reverse pan/tilt |
| | | 110 114 | Pan/Tilt normal speed |
| | | 115 119 | Pan/Tilt fast speed |
| | | 120 124 | Pan/Tilt slow speed |
| | | 125 129 | Fan full speed |
| | | 130 134 | Fan auto speed |
| | | 135 139 | Dimmer fast |
| | | 140 144 | Dimmer smooth |
| | | 145 255 | No function |

15CH
(cont.)

| Channel | Function | Value | Percent/Setting |
|-----------|------------------------|----------|-------------------------------------|
| 14 | Movement Macros | 000○ 007 | No function |
| | | 008○ 023 | Automatic movement macro 1 |
| | | 024○ 039 | Automatic movement macro 2 |
| | | 040○ 055 | Automatic movement macro 3 |
| | | 056○ 071 | Automatic movement macro 4 |
| | | 072○ 087 | Automatic movement macro 5 |
| | | 088○ 103 | Automatic movement macro 6 |
| | | 104○ 119 | Automatic movement macro 7 |
| | | 120○ 135 | Automatic movement macro 8 |
| | | 136○ 151 | Sound-Active movement macro 1 |
| | | 152○ 167 | Sound-Active movement macro 2 |
| | | 168○ 183 | Sound-Active movement macro 3 |
| | | 184○ 199 | Sound-Active movement macro 4 |
| | | 200○ 215 | Sound-Active movement macro 5 |
| | | 216○ 231 | Sound-Active movement macro 6 |
| | | 232○ 247 | Sound-Active movement macro 7 |
| | | 248○ 255 | Sound-Active movement macro 8 |
| 15 | Rotating | 000○ 063 | Rotation indexing |
| | | 064○ 095 | Rotating small shake (slow to fast) |
| | | 096○ 127 | Rotating large shake (slow to fast) |
| | | 128○ 191 | Rotating (slow to fast) |
| | | 192○ 255 | Reverse rotating (slow to fast) |

When **CH 27**
(Zoom)
value is
above 150

Configuration (Standalone)

Set the product in one of the standalone modes to control without a DMX controller.

- Connect the product to power.



Never connect a product that is operating in any standalone mode (Automatic, Sound-Active, or Manual) to a DMX string connected to a DMX controller. Products in standalone mode may transmit DMX signals that could interfere with the DMX signals from the controller.

Automatic Mode

To enable the Automatic mode, do the following:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Run Mode**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Auto**.
5. Press **<ENTER>**.

Sound-Active Mode

To enable the Sound-Active mode, follow the instructions below:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Run Mode**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Sound**.
5. Press **<ENTER>**.



The product will only respond to low frequencies of music (bass and drums).

Sound Sensitivity

To set the sound sensitivity, do the following:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Sensitivity**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **001-100**, low to high.
7. Press **<ENTER>**.

Manual Mode

To test or control any function of the Intimidator Trio through the LCD display menu, follow the instructions below:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Run Mode**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Manual**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select the function to test or control, from the options: **Pan, Tilt, P/T Speed, Color, Rotate, Zoom, Dimmer, and Shutter**.
7. Press **<ENTER>**.
8. Use **<UP>** or **<DOWN>** to change the value of the selected function, from **000-255**.
9. Press **<ENTER>**.
10. Repeat steps 6-9 until the functions are set as desired.

Totem Mode

To set the Intimidator Trio to Totem mode, do the following:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Totem Mode**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to choose **OFF, DOWN, or UP**.
7. Press **<ENTER>**.

Pan/Tilt Orientation

To select whether the Intimidator Trio will operate with normal panning or inverted panning, follow the instructions below:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Pan Reverse**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **ON** or **OFF**.
7. Press **<ENTER>**.

To select whether the Intimidator Trio will operate with normal tilting or inverted tilting, do the following:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Tilt Reverse**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **ON** or **OFF**.
7. Press **<ENTER>**.

Pan/Tilt Angle Range

To select which pan angle range to use, follow the instructions below:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Pan Angle**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **540**, **360**, or **180**.
7. Press **<ENTER>**.

To select which tilt angle range to use, do the following.

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Tilt Angle**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **240**, **180**, or **90**.
7. Press **<ENTER>**.

Pan/Tilt Speed

To set the pan/tilt speed, follow the instructions below:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **P/T Speed**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **Normal**, **Fast**, or **Slow**.
7. Press **<ENTER>**.

Dimmer Curve

To set the dimmer curve, do the following:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Dimmer Curve**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **Square**, **I Squa**, **sCurve**, or **Linear**.
7. Press **<ENTER>**.

Dimmer Speed

To set the dimmer speed, follow the instructions below:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to choose **Setup**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Dimmer Speed**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **Fast** or **Smooth**.
7. Press **<ENTER>**.

-
- Color Balance** To set the color balance, do the following:
1. Press **<MENU>**.
 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
 3. Press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select **Color Balance**.
 5. Press **<ENTER>**.
 6. Use **<UP>** or **<DOWN>** to select **RED, GREEN, BLUE, or WHITE**.
 7. Press **<ENTER>**.
 8. Use **<UP>** or **<DOWN>** to increase or decrease the color value (**100–255**).
 9. Press **<ENTER>**.
 10. Repeat steps 6-9 until the desired color balance is set.

- Display Timeout** To select whether the display backlight should turn off after inactivity, follow the instructions below:
1. Press **<MENU>**.
 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
 3. Press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select **Display**.
 5. Press **<ENTER>**.
 6. Use **<UP>** or **<DOWN>** to select **ON** or **OFF**.
 7. Press **<ENTER>**.

- Display Orientation** To set the display orientation on the Intimidator Trio, do the following:
1. Press **<MENU>**.
 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
 3. Press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select **Screen Rev.**.
 5. Press **<ENTER>**.
 6. Use **<UP>** or **<DOWN>** to select **ON** or **OFF**.
 7. Press **<ENTER>**.

- Fans** To set the fan speed, follow the instructions below:
1. Press **<MENU>**.
 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
 3. Press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select **Fans**.
 5. Press **<ENTER>**.
 6. Use **<UP>** or **<DOWN>** to select **Auto** or **Full**.
 7. Press **<ENTER>**.

- Reset** To restart the Intimidator Trio, do the following:
1. Press **<MENU>**.
 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
 3. Press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select **Reset**.
 5. Press **<ENTER>**.

- Load Factory Defaults** To reset the Intimidator Trio to factory default settings, follow the instructions below:
1. Press **<MENU>**.
 2. Use **<UP>** or **<DOWN>** to choose **Setup**.
 3. Press **<ENTER>**.
 4. Use **<UP>** or **<DOWN>** to select **Factory Set**.
 5. Press **<ENTER>**.

- System Info** To view system information, do the following:
1. Press **<MENU>**.
 2. Use **<UP>** or **<DOWN>** to choose **Sys Info**.
 3. Press **<ENTER>**. The version number, running mode, DMX address, and current product temperature will show on the display.

IR Mode

IR mode allows the product to be controlled with an infrared remote controller. The IRC-6 can remotely set the product to various modes; adjust the color, speed and sensitivity; and set the strobe.

To set the product to IR mode, do the following:

1. Make sure the product is plugged into a power source and not connected to a DMX cable.
2. Press **<MENU>**.
3. Use **<UP>** or **<DOWN>** to choose **Run Mode**.
4. Press **<ENTER>**. Use **<UP>** or **<DOWN>** to choose **IR**.
5. Press **<ENTER>** and the indicator on the front of the Intimidator Trio blinks.

IRC-6 Operation



Be sure the IRC-6 remote is pointing directly at the product and there is nothing in between the remote and the product.



The list below describes which features each button controls.

- **<BLACKOUT>** - Turns LED on and off.
- **<AUTO>** - Activates Auto mode. Use the **<+>** and **<->** buttons to cycle through Auto programs.
- **<SOUND>** - Activates Sound mode.
- **<STROBE>** - Activates the strobe. Use the **<+>** and **<->** buttons to increase or decrease strobe speed.
- **<SPEED>** - Adjusts the movement speed. Use the **<+>** and **<->** buttons to increase or decrease the pan/tilt speed.
- **<SENSITIVITY>** - Adjusts sound sensitivity. Use the **<+>** and **<->** buttons to increase or decrease the sound sensitivity.
- **<%>** - Adjusts the brightness of the LEDs. Use the **<+>** and **<->** buttons to increase or decrease the brightness of the LEDs.
- **<FADE/SNAP>** or **<FADE>** - Activates Color Fade mode and Color Snap mode. Press **<FADE>/SNAP>** to toggle Fade and Snap. Use the **<+>** and **<->** buttons to increase or decrease the Fade/Snap speed (fast to slow).
- **<MANUAL>** - Activates Manual mode.
- **<R>** - Adjusts the red LEDs. Use the **<+>** and **<->** buttons to increase or decrease the red output.
- **<G>** - Adjusts the green LEDs. Use the **<+>** and **<->** buttons to increase or decrease the green output.
- **** - Adjusts the blue LEDs. Use the **<+>** and **<->** buttons to increase or decrease the blue output.
- **<W>** - Adjusts the white LEDs. Use the **<+>** and **<->** buttons to increase or decrease the white output.
- **<A>** - Adjusts the Pan/Tilt manually. Press **<A>** to toggle between Pan and Tilt. Use the **<+>** and **<->** buttons to increase or decrease the Pan/Tilt value.
- **<UV>** or **<P>** - Adjusts the Zoom manually. Use the **<+>** and **<->** buttons to increase or decrease the Zoom value.
- **<+>** - Increases values for controls as described above.
- **<->** - Decreases values for controls as described above.
- **<0>—<9>** - Activates specific Auto modes. Can be used as a shortcut for the combination of the **<AUTO>** button and the **<+>** and **<->** buttons.

Master/Slave Mode

The Master/Slave mode allows a single Intimidator Trio (the master) to control the actions of one or more Intimidator Trio products (the slaves) without the need of a DMX controller. The master will be set to operate in either Stand-Alone mode or with the IRC-6, while the slaves will be set to operate in Slave mode. Once set and connected, the slaves will operate in unison with the master.

Configure the products as indicated below.

Slaves:

1. Press **<MENU>**.
2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
3. Press **<ENTER>**.
4. Use **<UP>** or **<DOWN>** to select **Slave**.
5. Press **<ENTER>**.
6. Use **<UP>** or **<DOWN>** to select **Slave 1, Slave 2, Slave 3, or Slave 4**.
 - Select **Slave 1** for 100% synchronized actions.
 - Select **Slave 2, Slave 3, or Slave 4** for a delayed show with all heads in the same direction but with a delay creating a wave effect.
7. Press **<ENTER>**.
8. Connect the DMX input of the first slave product to the DMX output of the master.
9. Connect the DMX input of the subsequent slaves to the DMX output of the previous slave.
10. Finish setting and connecting all the slaves.

Master:

1. Set the master to operate in either Stand-Alone mode or with the IRC-6.
2. Make the master the first product in the DMX daisy chain.

When including Intimidator Wash Zoom products in Master/Slave configuration with Intimidator Trio products, you must observe the following:



- **When the Intimidator Wash Zoom product is the master and the Intimidator Trio is connected as a slave, the Intimidator Trio must be set to DMX mode with a starting address of 001. DO NOT set the Intimidator Trio in Slave mode when an Intimidator Wash Zoom product is the master.**
- **The Intimidator Trio will not operate as the master to an Intimidator Wash Zoom product connected as a slave.**



- **Configure all the slaves before connecting the master to the DMX daisy chain.**
- **Never connect a DMX controller to a DMX string configured for Master/Slave operation because the controller may interfere with the signals from the master.**
- **Do not connect more than 31 slave products to the master.**

5. MAINTENANCE

Product Maintenance

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean your lighting products at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
6. Softly drag any dirt or grime to the outside of the transparent surface.
7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.



Do not spin the cooling fans using compressed air because you could damage them.

6. TECHNICAL SPECIFICATIONS

| Dimensions and Weight | Length | Width | Height (pointing upward) | Weight |
|--|----------------------------------|--------------------------|-----------------------------|----------------------|
| | 10.9 in (278 mm) | 10.9 in (278 mm) | 15.2 in (386 mm) | 20 lb (9.2 kg) |
| Note: Dimensions in inches rounded to the nearest decimal digit. | | | | |
| Power | Power Supply Type | Range | | Voltage Selection |
| | Switching (internal) | 100 to 240 VAC, 50/60 Hz | | Auto-ranging |
| | Parameter | 120 V, 60 Hz | | 230 V, 50 Hz |
| | Consumption | 242 W | | 232 W |
| | Operating | 2 A | | 1 A |
| | Power linking current (products) | 13.6 A (4 products) | | 13.6 A (8 products) |
| | Fuse | F 5 A, 250 V | | F 5 A, 250 V |
| | Power I/O | US/Worldwide | | UK/Europe |
| | Power input connector | IEC | | IEC |
| | Power output connector | Edison | | IEC |
| | Power Cord plug | Edison (US) | | Local plug |
| Light Source | Type | Power | Lifespan | |
| | LED | 21 W | 50,000 hours | |
| | Color | Quantity | Current | |
| | Quad-color RGBW | 6 | 6.3 A | |
| Photometrics | Parameter | | | |
| | Illuminance @ 2 m (7°) | 16,000 lux | | |
| | Illuminance @ 2 m (53°) | 1,350 lux | | |
| | Zoom Angle | 7° to 53° | | |
| | Strobe Rate | 0 to 20 Hz | | |
| | Pan and Tilt | 540° Pan | | 270° Tilt |
| | Pan/Tilt Ranges | 180°, 360°, 540° Pan | | 90°, 180°, 270° Tilt |
| Thermal | Maximum External Temp. | Cooling System | | |
| | 104 °F (40 °C) | Fan-Assisted Convection | | |
| DMX | I/O Connectors | Connector Type | Channel Range | |
| | 3-pin XLR | Sockets | 15 or 30 | |
| Ordering | Product Name | Item Code | UPC Number | |
| | Intimidator Trio | 08011102 | 781462214500 | |



RETURNS

To get support or return a product:

- If you are located in the U.S., contact Chauvet World Headquarters.
- If you are located in the UK or Ireland, contact Chauvet Europe Ltd.
- If you are located in Mexico, contact Chauvet Mexico.
- If you are located in Benelux, contact Chauvet Europe BVBA.
- If you are located in any other country, DO NOT contact Chauvet. Instead, contact your local distributor. See www.chauvetlighting.com for distributors outside the U.S., UK, Ireland, Mexico, or Benelux.



If you are located outside the U.S., UK, Ireland, Mexico, or Benelux, contact your distributor of record and follow their instructions on how to return Chauvet products to them. Visit our website www.chauvetlighting.com for contact details.

Call the corresponding Chauvet Technical Support office and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.

Send the merchandise prepaid, in its original box, and with its original packing and accessories. Chauvet will not issue call tags.

Clearly label the package with the RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).

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Outside the U.S., United Kingdom, Ireland, Mexico, or Benelux contact the dealer of record. Follow their instructions to request support or to return a product. Visit our website for contact details.